Emily Siar, soprano 79 Dana Street Cambridge, MA 02138 (336) 420-5619 | siaremily@gmail.com | www.emilysiar.com

PERFORMANCE

Roles			
Calisto Suor Genovieffa Barbarina Rose Sophie La princesse Susanna Cendrillon Composer / Ophelia Chorus / Dancer Carolina Papagena	La Calisto Suor Angelica Le nozze di Figaro Later the Same Evening (Musto) Der Rosenkavalier (scenes) L'enfant et les sortilèges Le nozze di Figaro (scenes) Cendrillon (Massenet) Hearing Ophelia Le nozze di Figaro Il matrimonio segreto (scenes) Die Zauberflöte	New England Conservatory Eastman Opera Theatre Rochester Fringe Festival Eastman Opera Theatre Eastman Opera Workshop Music Academy of the West	2020 2019 2019 2018 2018 2017 2017 2017 2016 2016 2015 2013
Concert and Chamber			
The Aria Project Valentine's Day Concert Opera in the Gardens Pierrot Lunaire Scenes from a Movie, Part 1: "The Seventh Dream" (Earl Kim) Mirabai Songs (Harbison) "Hyacinth Curl" (Agócs) "Der Hirt auf dem Felsen" "I Never Saw Another Butterfly" (Laitman) Les Illuminations (Britten) From the Book of Nightmares (Heggie) "Solveig's Song," "Solveig's Cradle Song" (Grieg) Four Songs (Previn) Training Programs		Boston Opera Collaborative Mass Opera Boston Opera Collaborative NEC Contemporary Ensemble The Callithumpian Consort NEC Contemporary Ensemble NEC Contemporary Ensemble NEW England Conservatory New England Conservatory Eastman Philharmonia Eastman School of Music Greensboro Symphony Orchestra Music Academy of the West	2021 2021 2020 2020 2020 2019 2019 2019
SongFest Schubert Fello Carnegie Hall "The Son Music Academy of the V Oberlin in Italy Emergin	g Continues" Training Program Vest Vocal Fellow		2014 2013 2012/13 2011
Competitions Classical Singer National Competition Eastman Concerto Competition Friends of Eastman Opera Competition UNC Concerto Competition NATS National Finals Charlotte Opera Guild Competition NATS Regional Competition, Overall Outstanding Female		Semi-finalist Winner Honorable Mention Winner 3rd place 3rd place 1st place	2018 2016 2016 2014 2014 2014 2014

Sacred Music

West Henrietta Baptist Church (Rochester, NY, 2016-2017) Temple Emanuel (Greensboro, North Carolina, 2013-Present)

TEACHING

Boston Conservatory at Berklee
Boston, MA
Instructor of Voice and Vocal Pedagogy
2021-Present

Berklee College of Music

Boston, MA

Instructor of Voice

2021-Present

University of Massachusetts Boston
Associate Lecturer
Boston, MA
2021-Present

New England Conservatory Preparatory School

Voice Teacher and Diction Instructor

Boston, MA

2018 - Present

EDUCATION

New England Conservatory

Boston, MA

DMA (Vocal Performance and Pedagogy, Musicology Minor)

2017 - Present (Anticipated May 2022)

Eastman School of MusicRochester, NYMM (Vocal Performance and Literature)2015 - 2017

University of North Carolina at Chapel Hill Schapel Hill, NC BM (Voice), BA (Women's Studies) 2010 - 2014

AWARDS AND SCHOLARSHIPS

Kenan Music Scholarship

NATS Intern Program National Association of Teachers of Singing - 2021 DMA Prize Instructorship in Music History New England Conservatory - 2020 Presser Graduate Award Presser Foundation - 2019 Dean's Scholarship New England Conservatory - 2017 Merit Award Eastman School of Music - 2016Schubert Fellow SongFest - 2014 University Mayo Fund Grant Recipient UNC Chapel Hill - 2014 The Song Continues Masterclass Series Carnegie Hall - 2013 Full Vocal Fellowship Music Academy of the West - 2012, 2013

UNC Chapel Hill- 2010